Cultural Atractions In Our Region

Project designed by The Romanian ERASMUS+ Team







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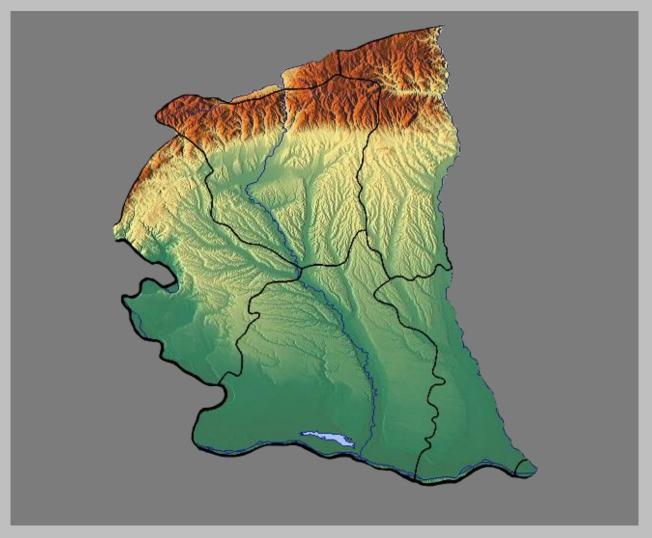




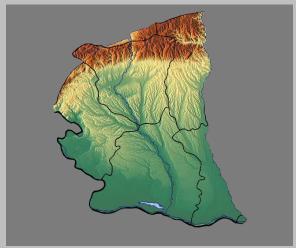








Oltenia is one of the 9 main regions of Romania, made of 5 individual counties: Dolj , Gorj, Vâlcea, Mehedinți and Olt. The most important city in the region is Craiova, the main administrative town of Dolj. The county hosts 2 big rivers, the Jiu and the Olt. The Greek geographer and mathematician Ptolemy said the ancient name of Jiu is, translated into Latin by Arabibus fluvius meaning "the river that descends from the land of the Arabs".



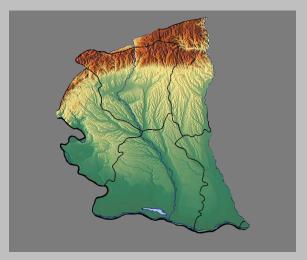


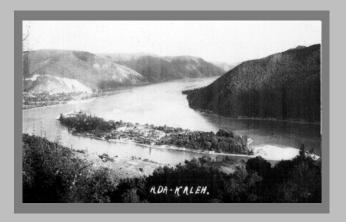


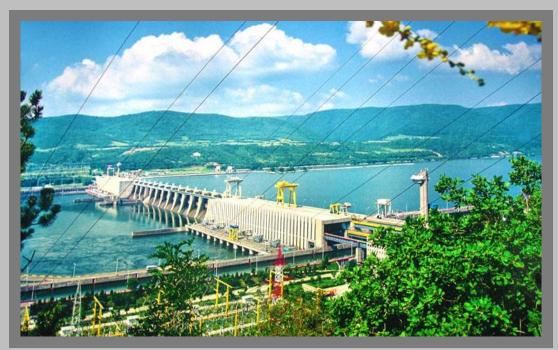
One of the most stunning attractions in Oltenia is the figure of the Dacian king, Decebal, set in stone.

The statue is 55 m high, located on the rocky bank of the Danube, near the city of Orşova, Mehedinţi county. It was carved on the model of Mount Rushmore and is the largest statue in Europe.

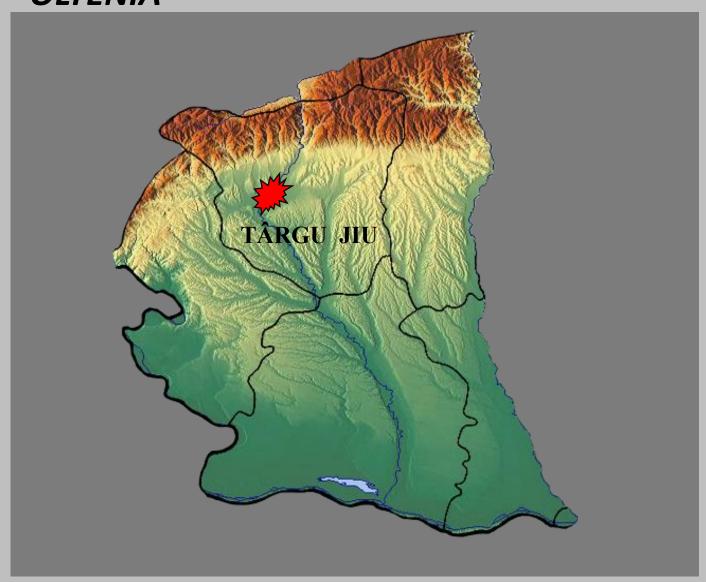
A team made of 12 alpinists spent 10 years to finally finish the tribute.







The "Porțile de Fier" Hydropower Plant is also located in this area. The project was started in 1964 and being was finished in 1972. The Ada Kaleh was an small island ruled by the turks and is the main sacrifice that had to be made, along with at least 5 other settlements, 17.000 people being evacued from their homes for the purpose of finally opening the Hydropower Plant. Nowdays, it is working as a border between Romania and Serbia.



Constantin Brâncuși

Constantin Brâncuşi (February 19, 1876 – March 16, 1957) was a Romanian sculptor, painter and photographer who made his career in France. Considered one of the most influential sculptors of the 20th-century and a pioneer of modernism, Brâncuşi is called the patriarch of modern sculpture. As a child he displayed an aptitude for carving wooden farm tools.

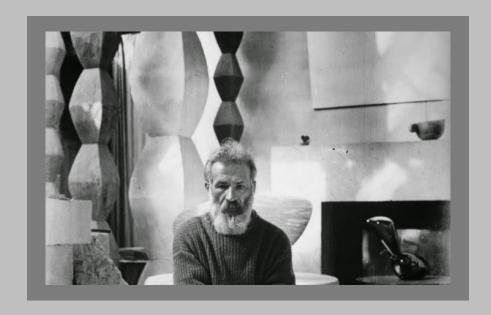
At the Art Museum in Craiova there are many of his works. Recently, the Brâncuşi Cultural Center opened here.

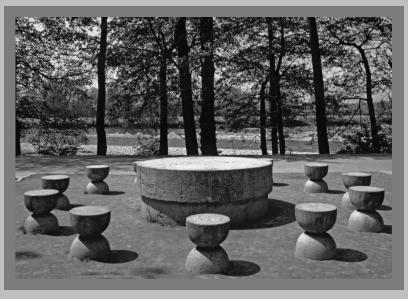


The Endless Column (Coloana Infinitului)

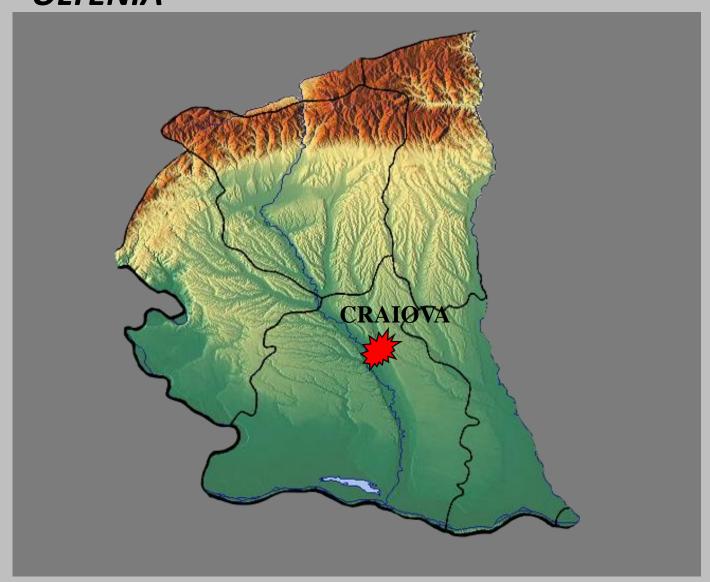


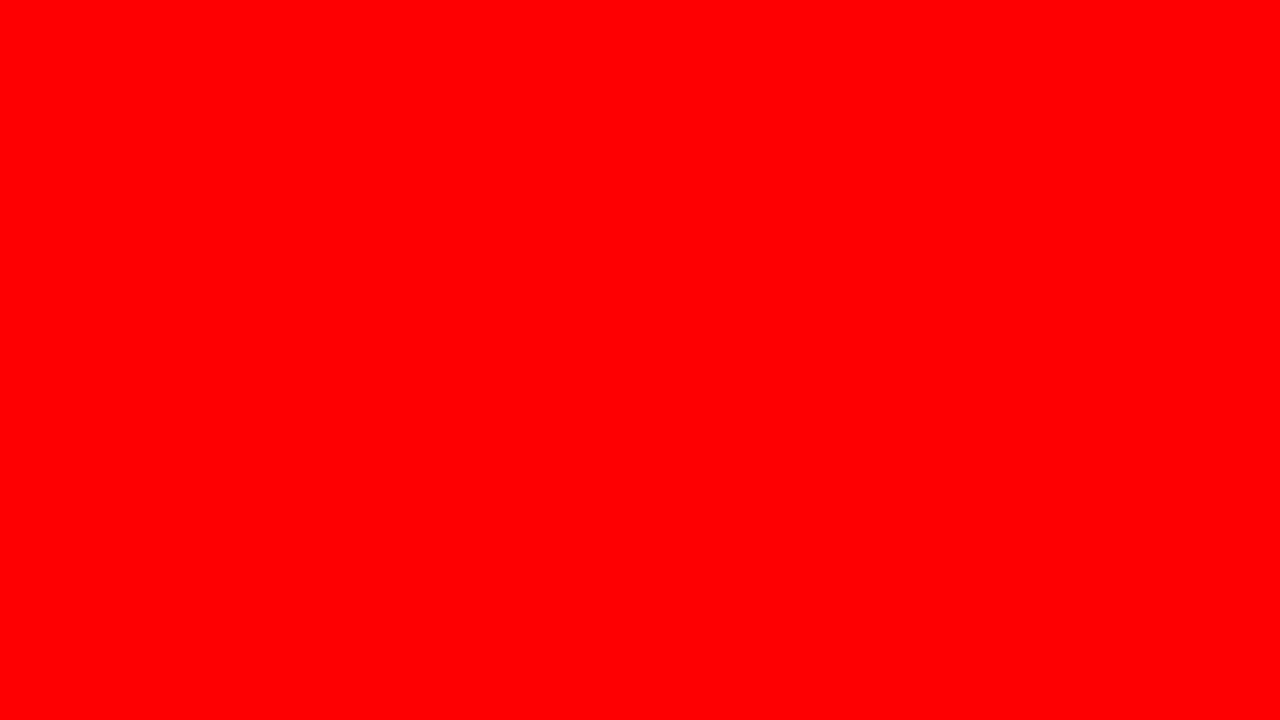
Poarta Sărutului (The Gate Of The Kiss)

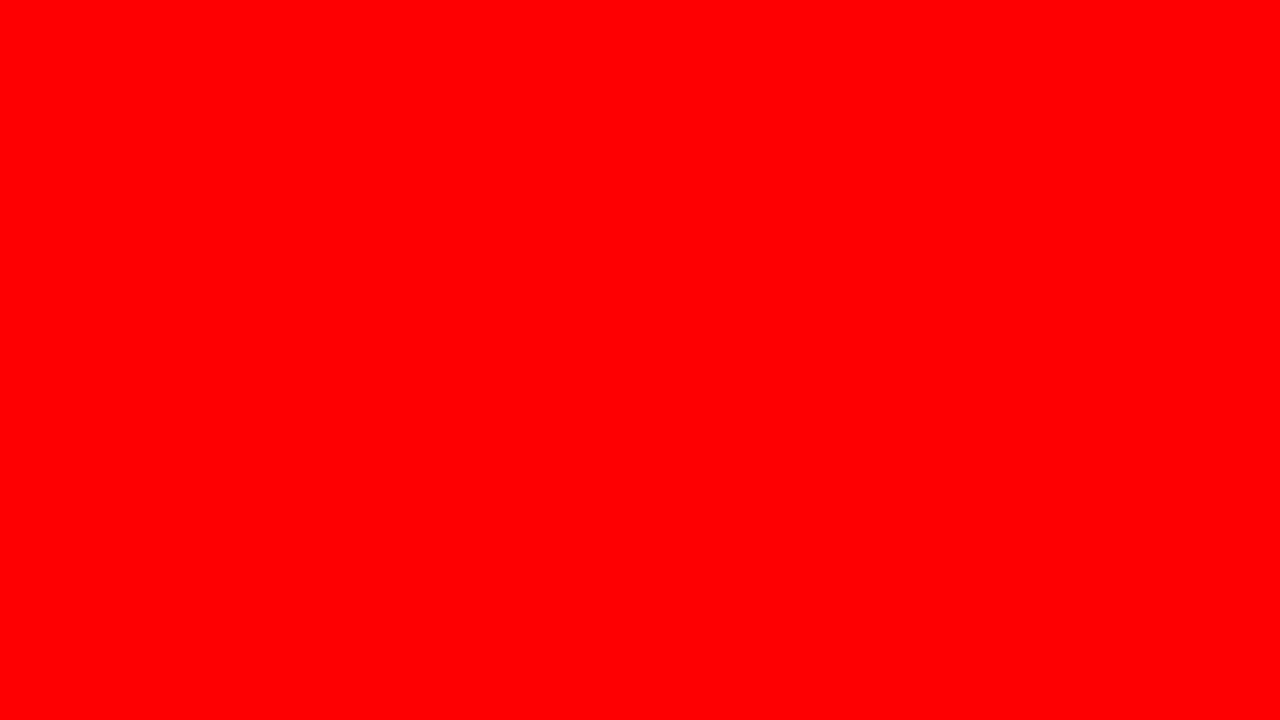




The Table Of Silence (Masa Tăcerii)



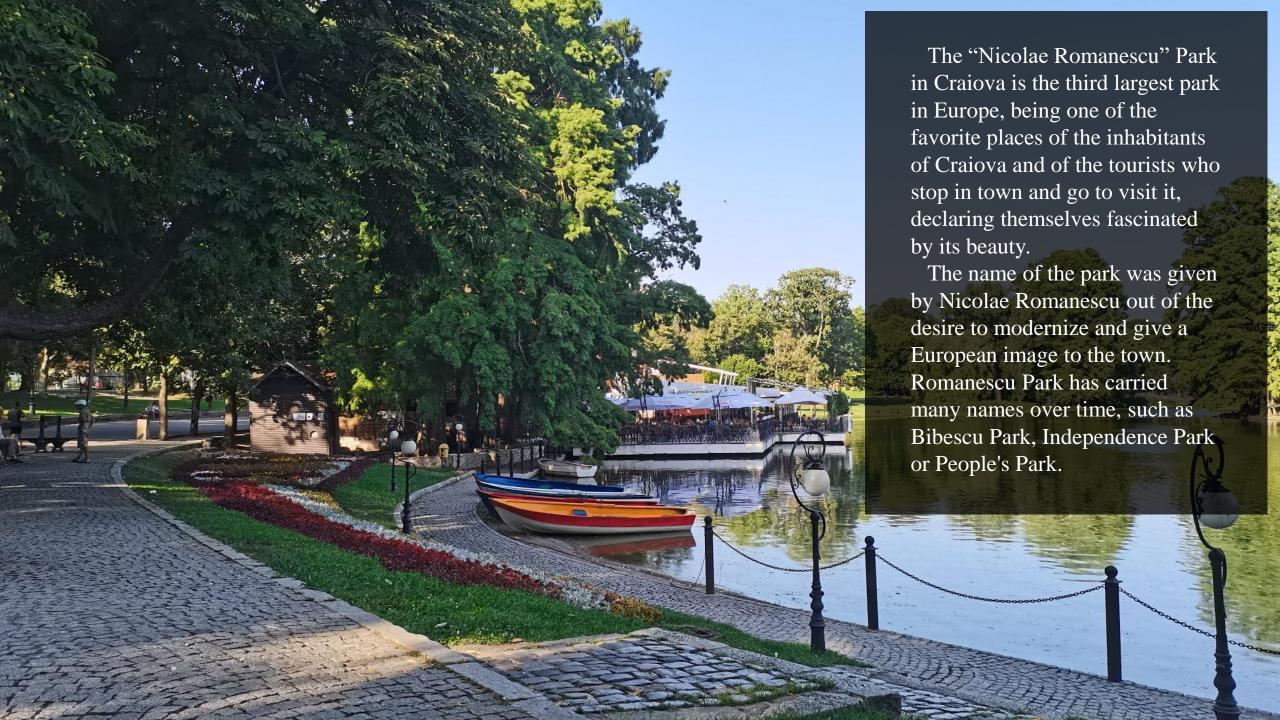






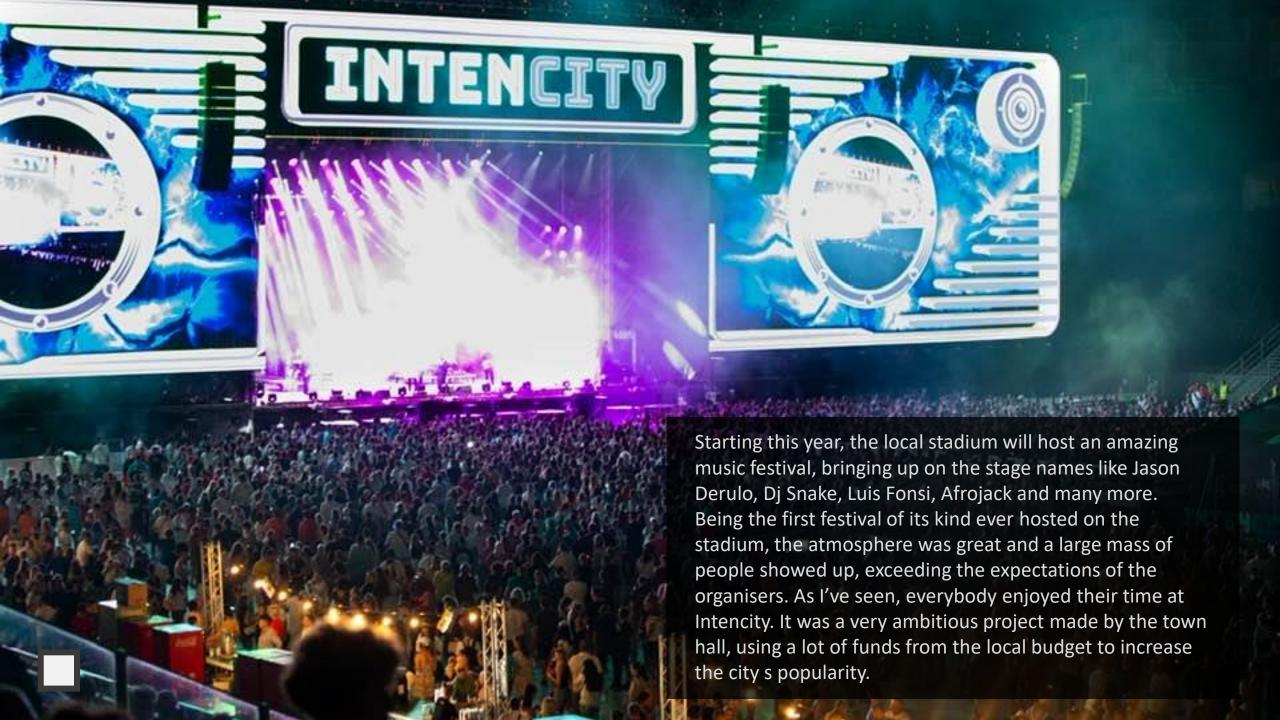
Craiova is the biggest city in the Oltenia county, with a population of little under 300.000 . A long time ago, it was the capital city of a dacic tribe, the Pelians, and they were calling it Pelendava. Although initially it was a fair, gradually, this settlement evolved into an important cultural and univerisity center. The city has numerous historical and architectural monuments that can provide the visitors with historical information, offering the possibility of understanding what and when happened in this city along the years. The oldest building existing today in the city is Casa Baniei, dating from 1699.







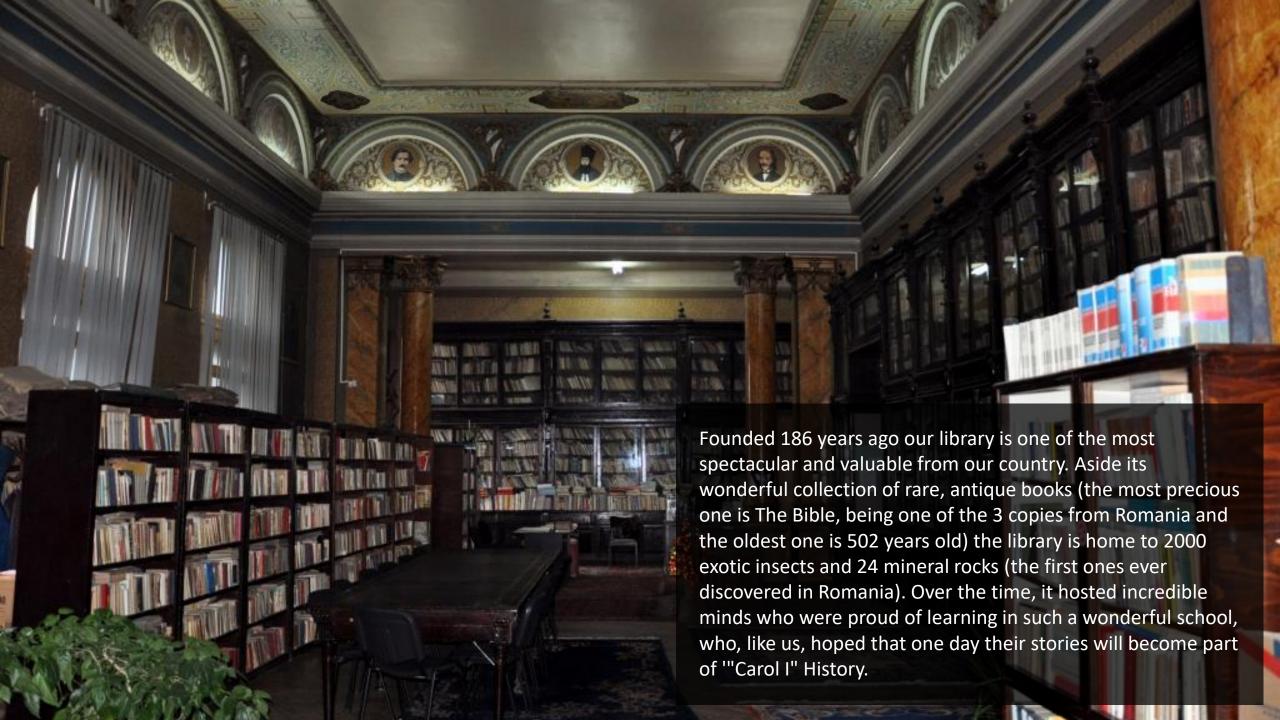








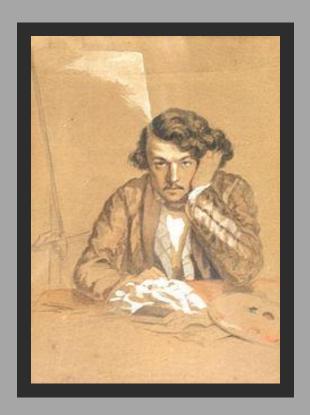




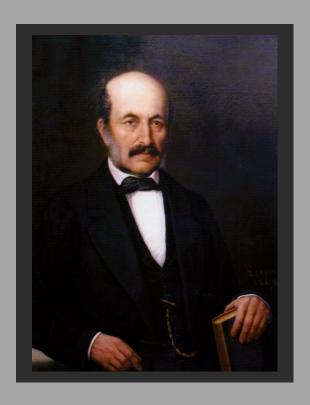
THE FAMOUS PERSONALITIES OF CAROL I NATIONAL COLLEGE



Nicolae Titulescu (4 March 1882 – 17 March 1941) was a Romanian diplomat, at various times government minister, finance and foreign minister, and for two terms President of the General Assembly of the League of Nations (1930–32). He graduated with honours in 1900 from the Carol I High School in Craiova, and went on to study law in Paris, obtaining his doctorate.



Theodor Aman (20 March 1831 – 19 August 1891) was a Romanian painter, engraver and art professor. He mostly produced genre and history scenes. He took his first art lessons with Constantin Lecca at Carol I National College, being one of the most prestigious graduates. He had a very distinctive painting style, which made his works very easy to recognize, and it influenced a lot of other artists.



Petrache Poenaru (10 January 1799 – 2 October 1875) was a Romanian engineer and inventor. Few people know that the modern fountain pen was invented by a Romanian. Petrache Poenaru had the idea of producing the first instrument of that kind worldwide about 200 years ago.



Gheorghe Țițeica (4 October 1873 – 5 February 1939) was a Romanian mathematician who made important contributions in geometry. He is recognized as the founder of the Romanian school of differential geometry. While studying at the Carol I High School in Craiova, he contributed to the school's magazine, writing the columns on mathematics and studies of literary critique.

THANK YOU FOR YOUR TIME!



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